



## Blog

She/Her| 20s | In too many fandoms to count.  
Start with what is right rather than what is  
acceptable.

🔍 Search



THURSDAY, 29TH JUNE 2023 @ 2:15 AM

5 NOTES

### Liveblogging TMA - Season 3 - MAG 100-105

“I saw a ghost”  
Search

I GUESS YOU HAD TO BE  
THERE :

... I hate this story.

It really went : Hey, we know Jon has been kidnapped by a mannequin that wants to take his skin and wear it, but it is also the *perfect* time to see the kind of statements that usually happen when he isn't here, in all kinds of very awkward and annoying ways !

I just.

I am so done.

I am actually laughing at this, it's just so ... Typical.

No wonder the Institute is a joke, if this is the kind of statements that got leaked to the public in 1999.

Ok, fine, more of The Devastation, the one Maxwell worships told through the eyes of a conspiracy theorist (to whom Tim really didn't have the patience for), a Spiral (he was late for dinner, he couldn't just *stay* in the spiral !) and the Spiders. Also, cameo of a Lukas, coming in with a lot of static. If we needed any more proof that the family was spooky, that would be it, I guess.

I don't think Brian is surviving long enough to give a coherent statement. RIP.

God, please tell me the next episode we'll get Jon back. This episode just explained SO much about season 1 if this is the kind of statements the man was used to for non supernatural stuff. They were written, of course, but well.

Search

I can only imagine that they were barely any more coherent.

## ANOTHER TWIST :

“The Eye watches, and the Stranger conceals, but me... I lie, Archivist. I am the throat of delusion incarnate. They can't hide you from me.”

At this point, I am genuinely surprised that Jon isn't just absolutely traumatized by doors.

Well. I guess this was the end of Michael. Despite all his claims of not having an identity and such, he sounded quite touched by his past with Michael and the Distortion. Touched enough that Helen managed to kill him, in a way, and take his place.

Guess that the best liars are the ones able to fool themselves.

Helen had drawn a map too, hadn't she ? In “*The New Door*”.

That's why she managed to do what Michael did. And just like him, I don't think she knows what she was doing all this time. I really hope that we'll get a statement from this version of The Distortion.

Still, I am kind of sad that she isn't anymore. Though it is nice that this version of The Distortion is willing to help Jon, I guess ? I doubt that it is to stay that way, considering everything, but it was good.

Anyway, anyone confused by the tapes ? Because I am. Because it isn't Elias that controls them, but everyone seems to assume that it is the case, for some reason ? Like, Nikolas is just talking into the recorder, expecting Elias to be on the other receiving end.

Michael's story fucking hurt me though. It's just. I know that Gertrude was a big “the end justifies the means” kind of woman, and I even kind of get it, but man am I glad that Jonathan isn't this kind of person, and that he cares about his people.

I wonder what makes of Jonathan a better Archivist than her.  
And if it is actually a good thing, you know ?

## NESTING INSTINCT :

“Yeah. I can’t imagine what it must feel like to be defenceless.”

... Why is everyone so eager to blame Jon for everything ?

Like, I love my girl Melanie, but also, I’d really rather she and Tim stopped blaming Jon when he is just as much, if not an even bigger, victim as they are. He didn’t ask for any of it, and he can’t exactly see in the future (yet?), and he is apparently losing his humanity to forces outside of his control, without any say in anything.

I do get where they’re coming from, but I also want to scream.

Elias is as infuriating as ever, and I swear to god, he better die someday.

Finally more info on the Unknowing, and I don’t really like the sound of it, but it is the apocalypse, so I guess it makes sense ?

Gerard was actively working with Gertrude, apparently ? And Jon just ... Guessed it out of nowhere because he can just do that now, as well as read other languages, which is ... Worrying.

I mean, really fucking cool as fuck, obviously, and I also really want him to have more powers, but also, he really wants to be human and stay that way, so not only is this heartbreaking, but since I trust Elias fuck all, how thrilled he sounds at that makes me anxious.

Is anything going to happen to Jon ? Is he grooming him to be a sacrifice of some sort ?

Elias sounds honest enough when he says that he wants to stop the Unknowing, but you can't tell me that only The Stranger has an apocalypse, right ? So what about the others ?

The french was cute though, and not as bad as I thought it would be when I saw he would speak french. Gotta say, I braced myself on this one, but it was pretty decent, actually. Good for him.

Melanie is great as usual, but also ... More and more violent and angry, it seems ? Which is fair, obviously, but this story gave me trust issues, and I just see everything as death flags now.

Call me The Archivist, the way I am worried that behind the actions of everyone is a death that is meant to crush me, specifically.

Speaking of worrying deaths, Martin broke my heart, but when does he not ? He was worried for Jon, damn it. And then Jon makes a joke about it, despite having been held captive for a month.

Someone needs to give this man more care for his own safety, it borderline feels like apathy now.

Good to know the rest of the Institute avoids the Archives though. They really should, to be honest. I'm with Tim on this one, better be kept away for good.

God, I hope Georgie doesn't get caught too.

Oh, and there's a beetle wife now. It was cute. People really should just let others marry who they want, ffs, even eldritch beings of untold filth.

Anyway ! Guess we know what Not-Sasha was doing at the wax museum. Wonder how long our favourite lunatic will connect

the dots.

## CRUELTY FREE :

“What are you?!”

Pigs, dead ends and Jon blackmailing people. On one hand, I am *so* proud I feel like Elias, but on the other, I am worried for him. Do we actually want him to get better at using the powers of The Eye ?

Let's just hope that whatever they're plotting to get Elias will actually work. I'd be much more satisfied if the guy was to simply die, but I guess not everyone is up for murder yet ?

Which is. You know. Fair.

## SNEAK PREVIEW :

“Then I guess I'll see you in hell.”

Tim's trauma, as well as the death flags he raises.

Oh, he is so not going to survive past this season, is he ?

We finally got Tim's story and I am worried, because he never wanted any of this and history is just repeating itself at this point. God, does he even have anyone left to lose to The Stranger before it takes him ?

Search  
Of course not. Even the friends he had somehow managed to make ended up neck deep in all that supernatural bullshit.

I miss Joe Spooky man. He was cute.

# TOTAL WAR :

"How can unspeakable carnage become so tired and repetitive?"

Oh great. More war statements.

And I mean that unironically, those are somehow always the most beautiful ? You know, when compared to all the pain, and slaughter and violence.

It is a nice contrast.

Anyway, Jonathan went on a world trip in the steps of Gertrude, and found himself in China, where he actually can understand other languages and not just read it in the statements.

I wonder if he can make himself understood the same way, or if Xiao Ling just understood what he was saying because she speaks english too. Considering Jonathan didn't even notice she wasn't talking english with him by the end, it makes sense if he could somehow.

Onto the statement itself, was the concept this time The End, I wonder. Doesn't sound like it. Surely there are more concepts born out of the fears of humankind that touches upon the concept of death, right ? And they all must interact differently with it.

Well, that is if it's how it works, anyway. Could be that they existed forever and human's fear were shaped after them ?

Why only human's though ? Like, why not a mosquito or something ?

Imagine, The Clapping, the concept of being smashed by a humongous hands reaching out of nowhere.

Brr.

Anyway, next is America !

Wonder if we'll get more werewolves when there.

The quote of the post will be :

"I have nothing left, except to hope that what remains of my own life is neither long nor memorable."

End Liveblogging.

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, LIVEBLOG-TMA



## NOTES



D-LISSA liked this



SOILROCKSLOVE liked this



JUSTCALLMEAEGIS reblogged this from D-LISSA



JUSTCALLMEAEGIS liked this



ORGUMIMI liked this



D-LISSA posted this

"I saw a ghost."...I GUESS YOU HAD TO BE THERE :.....  
I...



